Claes Oldenburg
Geometric Mouse Edition

Original edition of Claes Oldenburg
Geometric Mouse (Scale D „Home-Made“),
artist in residence at
Sofitel Vienna Stephansdom 2012.

March 27 - May 28, 2012
Sofitel Vienna Stephansdom, Praterstrasse 1, 1020 Vienna
Sofitel Vienna Stephansdom proudly presents an original edition of Claes Oldenburg Geometric Mouse (Scale D „Home-Made“) in the context of its first ARTLINK project realized in cooperation with the mumok.

CLAES OLDENBURG

Claes Oldenburg (* 1929, Stockholm, Sweden) has been a major artist in Pop Art, Performance Art and Installation Art. He is best known for his public art installations typically featuring very large replicas of everyday objects as well as soft sculpture versions of everyday objects. Among his most famous works is the theme of the „Geometric Mouse“, a central motif within the artist’s oeuvre that also functions as Oldenburg’s alter ego.

The largest show ever of Oldenburg’s ground-breaking and emblematic early work of the 1960s is now presented at the mumok until May 28.

SOFITEL ARTLINK

Build by Pritzker awarded architect Jean Nouvel and with artworks by Pipilotti Rist, Patrick Blanc, Alain Bony and Henri Labiole, the Sofitel Vienna Stephansdom is more than a luxury hotel, it is a genuine artwork. The ARTLINK project mirrors Sofitel’s ambition to link local and international culture and art with its own values, offering the guest a memorable “Living in an Artwork” experience. By inviting contemporary artists for artistic interventions in the hotel lobby, Sofitel creates a vivid dialogue between Vienna, the traveler and the hotel.

Sofitel Vienna Stephansdom welcomed Claes Oldenburg as artist in residence in January 2012.